

# 10@10

- PROMOTING INCLUSION IN THE PERFORMING ARTS

10 Questions at 10 O'clock is an opportunity for people who have a passion for performing to hear from people about their experience and love of being a performer or creator in the performing arts industry. Over the next few months we will be inviting leading actors, performers, singers, musicians and theatre industry professionals to join us for an in depth and very personal look at the performing arts across a diverse range of theatre and performing arts groups and organisations.

Please click the link below to join the webinar:

<https://us02web.zoom.us/j/82974035631?pwd=RktrWkNtVHBsVON5QTNyT2U2bjJPUT09>

Webinar ID: 829 7403 5631

Passcode: 024707

## Introducing Melissa Slaviero, Clem Baade and Nilgün Guven

- FOG Theatre

Friday August 28 at 10.00am

### FOG Theatre

Formed in 1991, FOG Theatre is a performance based arts program for adults with disability, supported by the City of Port Phillip. They are highly regarded in promoting and increasing the capacity and autonomy of people with disability through the provision of high quality community arts activities which cultivate health and wellbeing, social and community participation, improved learning and choice and control.

Fog Theatre is directed by Nilgun Guven and supported by David Maney, Rachel Edward and Marjetka MacMahon-Krisanic, all qualified arts workers. Currently there are 17 performers in the ensemble and a team of Peer Facilitators with disability who hold leadership positions in Fog Theatre.

Fog Theatre's bold artistic practice, dynamic reputation and culture of inclusivity has resulted in the presentation and screenings of numerous critically acclaimed works, including cumulus nimbus, 3.15 to Brunswick, Shine a Light and their recent production Signature comprising of live multimedia performances and accompanying guided meditation video made in collaboration with artist Kate Geck.



## Melissa Slaviero

Melissa graduated from Ignition Theatre Training (NMIT) in 2007. She joined Fog Theatre in 2008 and has performed in *Forest of the Gongs* (2010), *Cumulus Nimbus* (2011) and *Signature* (2019). As a member of Rollercoaster Theatre (2010) she has performed in *Realeyes* (2011), *The Noahs* (2013), *For the love of Pina* (2015), and *Fish* (2017) at the Melba Spiegeltent.

Melissa has studied rhythmic gymnastics (Australian Champion Special Olympics), voice, piano and dance. Currently she is a dance member of e.motion 21 and travelled to India and performed at the World Downs Syndrome Conference in Chennai, the Australian Embassy in New Delhi and at the Taj Mahal (2015).

“When I perform on stage inside of me is like a star and my heart comes out. Fog Theatre gives each individual a story to tell. Being at Fog helps me to tell my story and come out.”

## Clem Baade

Clement Baade started his acting career at St. Martins Youth Centre back in 1991 as the Director’s right hand person. He joined Rawcus in 2000, he is also a Peer Facilitator/performer at Fog Theatre. In the year 2010 he performed in “A Brief History About My Body” directed by Ingrid Voorendt at the Victorian Collage of the Arts.

“I love Fog Theatre. I have been with Fog for nearly 30 years and since then, until now, I have seen lots of changes and it is a good thing.”



## Nilgün Guven

Nilgün is a Turkish- Australian based producer, director, artist and culture agent whose business and arts practice is concerned with the intersectionality of human rights, inclusion & access, aesthetic innovation and creative production. Nilgün’s skills, knowledge and experience across forms, industries and sectors have led to extensive and varied invitations to collaborate with companies and communities nationally and internationally on projects, productions and partnerships for festivals, forums, and other public and online domains curiously, abundantly and humbly for over 20 years. Nilgun is the Artistic Director and Program Manager of Fog. Theatre.

The 10 questions will be presented by some of our key facilitators from the PAPAG



Mary Nickson



David Baker



Erin Pocervina

## About the VALID Performing Peer Action Group

The VALID Performing Arts Peer Action Group meets regularly at the Malthouse Theatre. At the moment of course we are meeting online.

The group is led by people with disability who advocate for:

- Increased access and inclusion in performing arts
- Increased awareness across the performing arts industry of more inclusive practice
- Increased capacity within disability support services to understand and explore pathways for participation in all forms of the performing arts.

For more information contact  
Melanie Watson  
[melanie@valid.org.au](mailto:melanie@valid.org.au)  
Ph 9416 4003