

THE VALID PERFORMING ARTS PEER ACTION GROUP PRESENTS

10@10

- PROMOTING INCLUSION IN THE PERFORMING ARTS

10 Questions at 10 O'clock is an opportunity for people who have a passion for performing to hear from people about their experience and love of being a performer or creator in the performing arts industry. Over the next few months we will be inviting leading actors, performers, singers, musicians and theatre industry professionals to join us for an in depth and very personal look at the performing arts across a diverse range of theatre and performing arts groups and organisations.

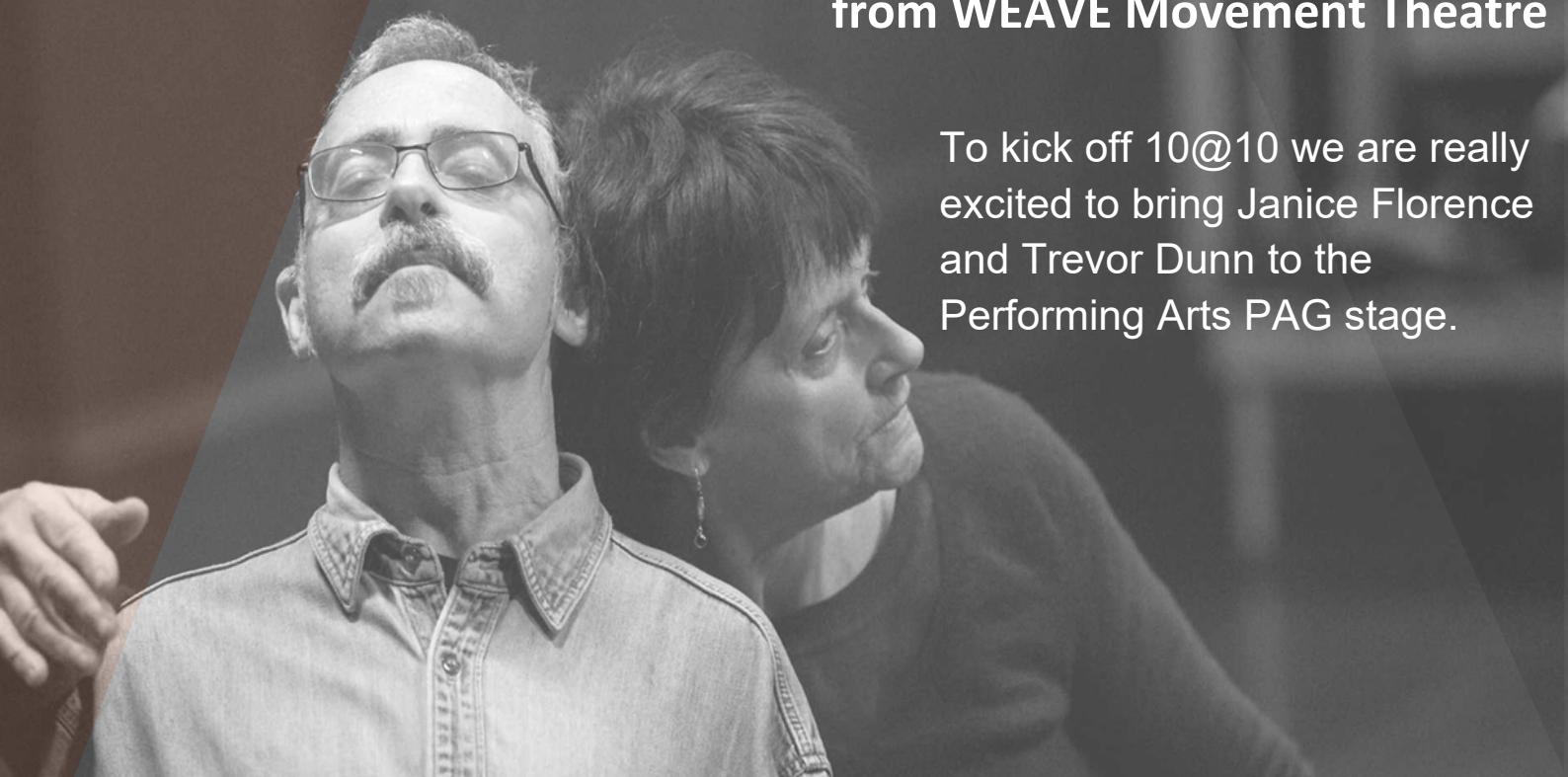
Our inside stories from leading professionals will aim to inspire a love for the art and craft of performing.

The presentations are also designed to help inspire a more inclusive performing arts community while we dream our way out of isolation.

As the Bard said.....'***we are such stuff as dreams are made on.....***' so please join us on **Friday the 19th of June at 10.00am** for our inaugural online 10@10 event.

Read about our first presenters below and if you want to join us register your interest to:
melanie@valid.org.au

Introducing Janice Florence and Trevor Dunn from WEAVE Movement Theatre



To kick off 10@10 we are really excited to bring Janice Florence and Trevor Dunn to the Performing Arts PAG stage.

Weave Movement Theatre comprises performers with and without disabilities, combining dance, physical theatre, spoken word, pedestrian movement and physical humour. Weave challenges conventional ways of seeing dance theatre and disability. Weave provides a model for inclusive performance.

Janice Florence



Janice is the Artistic Director Weave Movement Theatre and has trained in dance in Australia and the USA. Janice performed for over 10 years with State of Flux till 2007.

Janice has developed her own unique vision and style for directing inclusive dance theatre with Weave for the past 22 years, including numerous productions, residencies with CanDoCo and Blue Eyed Soul (UK) and Anna Halprin, San Francisco and Joan Skinner at the Skinner Releasing program at the University of Washington, Seattle and Diverse Dance, Seattle.

Weave was the first disability led disability physical theatre company in Australia.

Janice has directed 6 full length shows, most recently FLOCK (2013) at the Mechanics Institute.

As AD of Weave, Janice has directed 7 residencies for respected artists to collaborate on the company, notably a collaboration with Yumi Umiumare to create a season of an original work (White Day Dream) for Weave in 2016. In 2014, Janice curated the nation's first Inclusive Dance Intensive with distinguished guest artists as tutors and in partnership with Arts Access Australia and Dancehouse. She plays an important role as an advocate and industry leader, hosting master classes most recently Ausdance Big Dance in 2018 and has twice been awarded professional development grants by the Dance Board at the Australia Council. Janice was one of 12 leaders chosen from across Australia by the Australia Council to participate in the Sync Disability Arts Leadership Residency (2014).

She is the inaugural winner of the Australia Council National Disability Arts Award (2019) Janice's choreography is drawn from her broad experience of contemporary improvisation-based dance practices, informed by other theatre forms. She is influenced by and contributes to on-going international enquiry and innovation in inclusive dance theatre performance

www.weavemovementtheatre.com.au

Trevor Dunn

Trevor Dunn is Janice's long term partner in life and theatre. In 1995, Trevor graduated from the Animateur, Bachelor of Dramatic Arts at the Victorian College of the Arts/ Melbourne University.

Trevor was a co-founder of Weave in 1997 and has performed in all Weave productions since then. In 2019 he performed in 'A Normal Child' directed by David Woods for Disability Slapstick at Northcote Town Hall Arts Centre



The 10 questions will be presented by some of our key facilitators from PAPAG



Mary Nickson



David Baker



Erin Pocervina

About the VALID Performing Peer Action Group



Participants of the PAPAG with the Crew at Malthouse Theatre

The VALID Performing Arts Peer Action Group meets regularly at the Malthouse Theatre. At the moment of course we are meeting online.

The group is led by people with disability who advocate for:

- Increased access to and inclusion in performing arts
- Increased awareness across the performing arts industry of more inclusive practice
- Increased capacity within disability support services to understand and explore pathways for participation in all forms of the performing arts.

For more information contact

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